



**NATIVE WOMEN
IN FILM &
TELEVISION
IN ALL MEDIA**

**SPONSORSHIP
OPPORTUNITY**

Deadline January 30, 2026

WOMEN DECOLONIZING THE ENTERTAINMENT INDUSTRY

**17th Native Women
in Film Festival**

March 8-13 | 2026



**NATIVE WOMEN
IN FILM &
TELEVISION
IN ALL MEDIA**

ACADEMY AWARDS WEEK

www.nativewomeninfilm.com

THE EVENT

March 8-13, 2026

The 2026 Native Women in Film Festival (NWIFTV)

Women of Color Decolonizing The Entertainment Industry
Films Directed by Women from a Native Perspective
The Week Leading to The Academy Awards®

Native Women in Film & Television in All Media FILM FESTIVAL (NWIFF) is the first and largest representation of Native and Indigenous women filmmakers held in Los Angeles in the week leading up to the Academy Awards. This year's Native Women in FILM Festival, held March 9-13, 2026, will include **50 films directed by women**, more than the Toronto, Sundance, Tribeca, Cannes Film Festival, and the Academy Awards. NWIFTV started in 2003 out of a need to keep the Native image at the forefront of the entertainment industry. In the last eight years, **NWIFTV has screened 280 films directed by women.**

Presented annually by the Red Nation Celebration Institute (RNCI), The Creative Enterprise by Natives delivering to all people the stories that shape our world is the longest-running Native Women-Led Indigenous Media Arts and Cultural non-profit enterprise in the history of the entertainment industry. Serving Indian Country & Entertainment Industry. Representing over 570+ Native Nations, amplifying more than 5000+ Native and Indigenous content creators through its streaming company Red Nation Television Network, supporting 2700+ Native Indigenous filmmakers through its Red Nation International Film Festival, including films directed by women through its Native Women in Film & Television in All Media, since 1995.

SPONSORS



ABOUT US

Native Women in Film & Television in All Media #NWIFTV founded in 1995 and started as a Native Women in Music Festival in Santa Fe NM. #NWIFT went on to have its own program of screenings at the annual Red Nation International Film Festival (RNIFF), films directed by women screened annually in November. In 2003, Native Women in Film & Television needed to become a stand alone Film Festival leading up to The Academy Awards, out of a direct need to keep our image at the forefront of the entertainment industry. NWIFTV is the only film festival dedicated to Native & Indigenous women filmmakers, hence Native Women in Film & Television in All Media Festival was born.

At the height of #MeToo actor/director/founder/humanitarian Joanelle Romero (AMPAS) founder of NWIFTV coined and founded #WhyWeWearRED with a media coalition to address a Global Call to Action initiative that aims to bring awareness to Murdered and Missing Indigenous Women & Girls and the lack of inclusion of Native Women in Film & Television. Every year in February, leading up to the Academy Awards the annual Native Women in FILM Festival takes place along with the Conversation Series.

MISSION

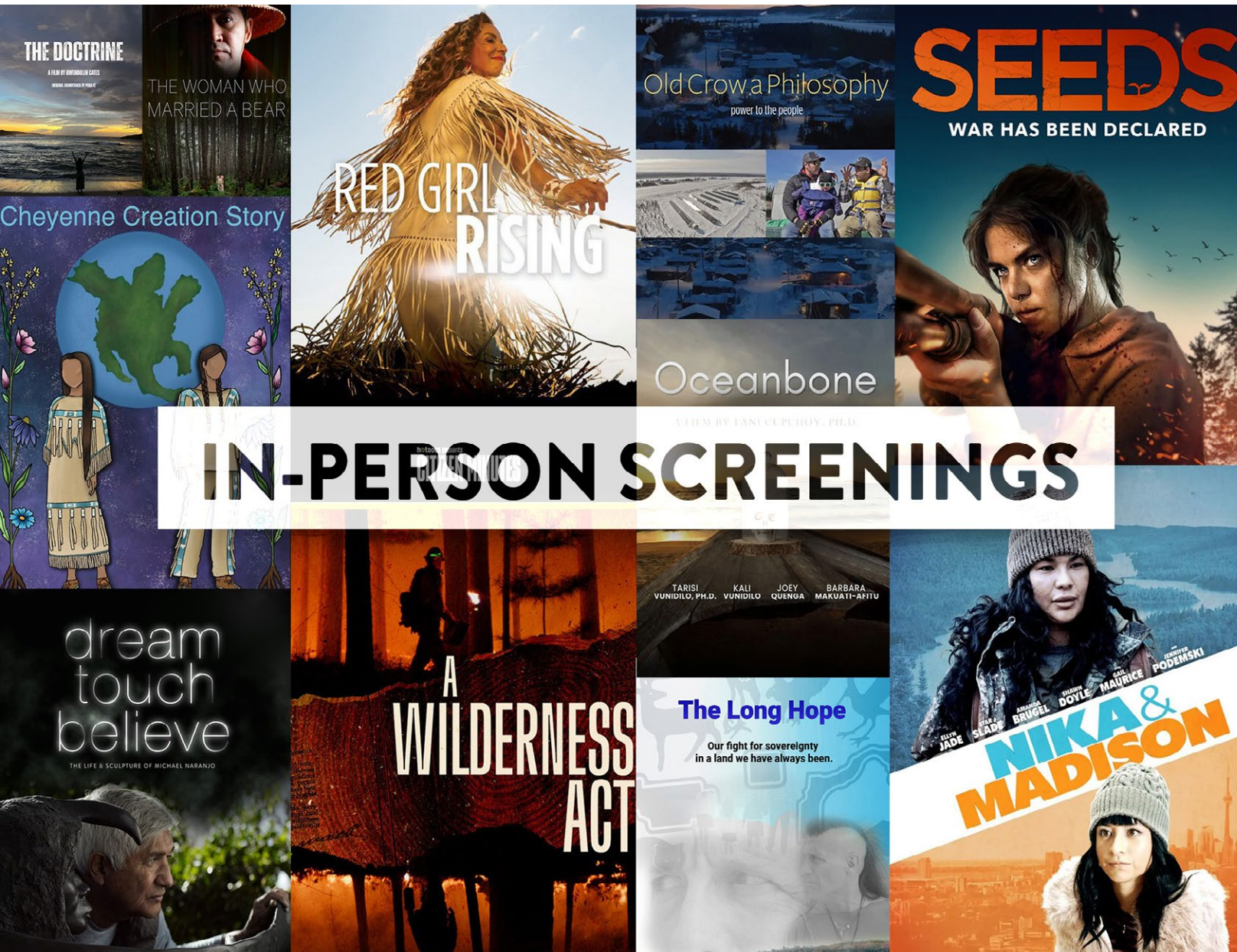
Native Women in Film & Television in All Media (NWIFTV) advocates for Native and Indigenous Women's Rights in all media platforms, with a focus on equal opportunities for Native & Indigenous women in front of and behind the camera, encouraging the creative narrative, exploring and empowering authentic and honest portrayals of Native and Indigenous women, expanding empowerment initiatives and campaigns in the arts, media, social justice, civic engagement, economic empowerment, research, training, professional development programs, grants and international relation.

NWIFTV serves under its fiscal partner **Red Nation Celebration Institute** The Creative Enterprise by Natives delivering to all people the stories that shape our world. RNCI the pioneer longest standing Native Women-Led Indigenous Media, Arts & Cultural nonprofit in the City of Los Angeles, Empowering Native and Indigenous Storytellers.

PURPOSE

To empower American Indian & Indigenous Independent women filmmakers; to create diverse roles for American Indian & Indigenous women; to increase exposure for movies made by Native & Indigenous women, showcasing feature and short length narratives, documentaries, animation films, television movies, and music videos.

EVENTS



FESTIVAL AT HOME

Streaming on



**RED
NATION
TELEVISION
NETWORK**

The Matriarchs of Cinema™ / Women of Influence

As we move into the new narrative for Hollywood #TheFutureIsIndigenous a 100 women from the entertainment industry come together to Celebrate Native Women in Film and Television

THE VENUES

Alma Cocina de México at The Grove



Women of Color
Decolonizing The Entertainment Industry
Pre-Oscar Industry Gala



In-Person Screenings

MENTORING PROGRAMS

**Become a NWIFTV Mentor
& Scholarship Fund Partner
Lead. Mentor. Invest.**

Discover More



Why We Wear RED

Our Mission is a powerful media coalition initiative aimed at raising global awareness about the glaring lack of inclusion of Native Women in Film & Television in all media. This issue is directly intertwined with the devastating epidemic of Missing and Murdered Native and Indigenous Women, Girls, and People.

LEARN MORE - GET INVOLVED

<https://why-we-wear-red.nativewomeninfilm.com>

Where Story Becomes Ceremony and Script Becomes Sovereignty™

Sponsorship Opportunities Available

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Native Women in Film: www.nativewomeninfilm.com
Red Nation Celebration Institute: www.rednationcele.org
RNCI Board of Directors: www.rednationff.com/board-of-directors/
Leadership: www.rednationff.com/leadership/

About the Founder: www.rednationff.com/about-the-founder/

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